

PHYSICAL

OLIVIA NEWTON-JOHN

♩ = 123

INTRO

1 2 3 4 5 6 7 8

The Intro section consists of 8 measures. The first measure is marked with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The subsequent measures are empty staves. Below the staves is a guitar TAB section with three lines labeled T, A, and B, corresponding to the treble, middle, and bass staves respectively. The TAB section is also empty for these 8 measures.

A VERSE

9 10 11 12 13 14 15 16

The Verse section consists of 8 measures, numbered 9 through 16. Each measure is represented by an empty staff. Below the staves is a guitar TAB section with three lines labeled T, A, and B, corresponding to the treble, middle, and bass staves respectively. The TAB section is also empty for these 8 measures.

A VERSE 2

17 18 19 20 21 22 23 24

The Verse 2 section consists of 8 measures, numbered 17 through 24. Each measure is represented by an empty staff. Below the staves is a guitar TAB section with three lines labeled T, A, and B, corresponding to the treble, middle, and bass staves respectively. The TAB section is also empty for these 8 measures.

B CHORUS

25 26 27 28 29 30 31 32

The Chorus section consists of 8 measures, numbered 25 through 32. Each measure is represented by an empty staff. Below the staves is a guitar TAB section with three lines labeled T, A, and B, corresponding to the treble, middle, and bass staves respectively. The TAB section is also empty for these 8 measures.

33 34 35 36 37 38 39 40

1.

The Chorus section continues with measures 33 through 40. Each measure is represented by an empty staff. Below the staves is a guitar TAB section with three lines labeled T, A, and B, corresponding to the treble, middle, and bass staves respectively. The TAB section is also empty for these 8 measures. A first ending bracket labeled '1.' spans measures 39 and 40.

2.

EM

41 42

5 7 5 7 7-9 7 8-10

SOLO

43 44 45 46

8 (8) 10 (10) 10 8 7 (7) 8 9 7 9 (9) 7-9 7-8 10 7-10 7-10

EM

47 48 49 50

10 10 10 (10) 7 10 10 10 7 7 10 7-8 12 8-10 12 15 14 12 15 17 15 15 17 15

SOLO

51 52 53 54

17 17 17 (17) 17 15 14 15 17 15 17 17 17 17 (17) 17 15 14 17 15 17

EM

55 1½ 1½ 1½ 1½ 1½ 1½ 1½

56 1½

57 FULL

58

3 3 3

17 17 17 17 17 17 17 17 15 17 14 14 (14) 15 17 (17) 15 16 15 17 15 12 15 12 12 14 14 12 14 14 12 14 14 12 14 14 12 14

8 CHORUS

C

59 60 61 62

12 (12)

EM

63 64 65 66

<

9 (9) (9)

C

67 68 69 70

FULL ½

FULL ½

10 (10) 12 (12) 12 (12)

EM

71 72 73 74

<

9 (9) (9)

OUTRO SOLO

C

75 FULL 76 77 FULL 78 79

14 12 12 14 12 12 14 14 (14) 14 12 12 14 12 12 14 14 (14) 12 14 12 15 12 15

FADE OUT

Em

79 80 81 82

14 15 12 14 (14) (14) 15 12 14 (14) 15 12 14 (14) (14)